Little Labs

LMNOpre
UNPARALLELED
SONIC VERSATILITY

THE LITTLE LABS LMNOPRE MICROPHONE PREAMPLIFIER— ORIGINAL DESIGN, SOUND, AND FEATURES

- A fully discrete gain stage with up to 74dB of clean, quiet, gain with a maximum level out of 31dB.
- A completely differential circuit topology from input to output.
- Low frequency resonance control allowing a controlled resonance creating (amongst other things) a tune-able proximity effect without being in close proximity of the microphone.
- Selectable fully variable phase alignment (the same circuit topology as the award winning Little Labs IBP phase alignment tool).
- Phase alignment/output level trim section line level insert, allows you to use the phase align and output attenuator section separately from the mic pre.
- Front panel direct injection system utilizing its own custom xfrmr, with two inputs, one passive for use with active instruments, and one active for passive pickups.
- Rear panel external mic input transformer connector allowing optional external mic input xfrmrs to be selected by the user for special applications.
- Switch selectable post output transformer output level trim, allowing controlled transformer saturation without overloading post microphone preamplifier devices.
- Output transformer front panel bypass switch.
- Front panel and rear panel mic in xlrs with a front panel selector switch.
- And...the more common microphone preamplifier features, phantom, pad, polarity etc.

The limited edition v MICROPHONE PREAMPLIFIER

Not another reissue of a vintage design, but a totally NEW microphone preamplifer. It not only sounds fantastic, but gives you new options allowing you to explore deeper into the control of sound...

Information: www.littlelabs.com or dial 800-642-0064 in USA (accept Alaska) or 323-851-6860 anywhere.

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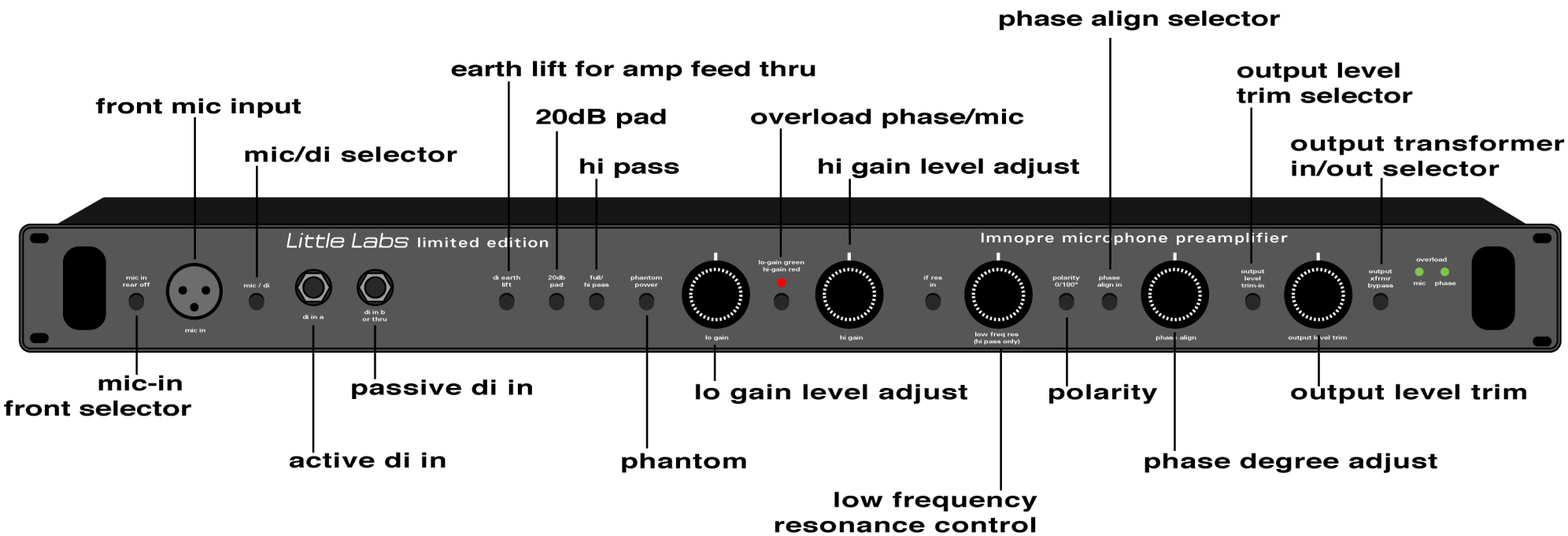
LMNOpre - unparalleled sonic versatility.



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